

I'm an effects technical director/artist and I've actually completed my tasks on the animated feature film "Legend of the guardians" at AnimalLogic, Sydney, Australia.

Starting eight years ago as generalist in a commercial Studio in Italy, I quickly developed problem solving skills and became all-round TD for that company. That gave me the chance to learn scripting, tools development and shader writing as well.

I then specialized on effects, as they are my favourite tasks.

What I like most in doing effects is the procedural approach on creating the effect, having the opportunity to work on details to make it look real. As I have a very good knowledge of natural phenomena it makes it easier to have the right approach on effects creation. Furthermore, having supervised effects on a couple of feature animation movies in Europe gives me a very good understanding of pipelines and inter-department communications and needs.

Don't hesitate to contact me if you need some more informations on my working experience or if you wish to setup an interview.

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